FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154910-A **Type of Permit:** FILMING **Release Date:** 09/05/2019

Production Company	COOLER WATER PRODUCTIONS LLC
Insured Company Name	COOLER WATER PRODUCTIONS LLC
Contact Phone No. 1	12346
Contact Phone No. 2	
Fax	10202 WEST WASHINGTON BLVD,
Address	MYRNA LOY BLDG #206 CULVER CITY, California 90232
Production Title	PERRY MASON 101-103
Type of Production	TV Drama

Producer	Aida Rodgers
Director	Tim Van Patton
1st AD	Julie Bloom
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jonathan Jansen
Primary Phone	Mobile - 818-862-2605
Secondary Phone	
Location Assistant	Alex Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$1,035.00
Posting 1500	$1,035.00
Posting 1800	$414.00
Posting Max	$1,794.00
Notification Charge	$692.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$8,820.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $14,975.00

Number of Locations 4

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Summary Information — Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address Hyperion Ave, La Paz Dr - Glenhurst Ave, Los Angeles, CA, 90039
Location Type Bridge
Prep Dates 9/6/2019 - 9/6/2019 07:00 - 20:00 1 day
Film Dates 9/6/2019 - 9/6/2019 20:00 - 07:00 1 day
Strike Dates 9/7/2019 - 9/7/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154910_FULL_HYPERION BRIDGE_LA PAZ_GLENDALE _2019 Layout1 (1).pdf
Waverly Drive_May_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	3
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Wetdown; Tow Shots; Russian Arm; Simulated traffic jam; Percision driving; Vehicles swerving through traffic & speeding on empty road; u turns; Biscuit vehicle; trailer car; Camera, light & equipment mounted on car &

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Summary Information — Location

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Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

trays; Camera & equipment in road & along side of road; 2 picture car carriers ; 25 Picture cars driving;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER — Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES — Michael Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — Karina Chaki

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 9/8 FOR CHURCH PARKING

Parking
Base Camp Location Type : Other Location — 246 S Spring St, Los Angeles, CA, 90012
Crew Parking Location Type : Other Location — 220 S Spring St, Los Angeles, CA, 90012
Parking Notes
Additional Basecamp Silverlake Presbyterian Church - 2930 Hyperion Ave.
Hours of use 9/6, 2100 thru 9/7, 1200.

Posting "No Parking" signs W/S GLENDALE BLVD, VALLEY BRINK RD - 400' SOUTH
B/S GLENDALE BLVD, FERNCROFT BLVD - HOLLYDALE DR

Approximate Footage 1501 - 1800 **Log Number** 251987

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S WAVERLY DR, HYPERION AVE (ON RAMP) - HYPERION AVE (ON RAMP)
B/S HYPERION AVE, ETTRICK ST - WAVERLY DR (UP THE RAMPS)
B/S ETTRICK ST, HYPERION AVE - MAXWELL ST
E/S HYPERION AVE, LA PAX AVE - ETTRICK ST

Approximate Footage more than 1800 **Log Number** 251986

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S WAVERLY DR, HYPERION AVE (ON RAMP) - HYPERION AVE (ON RAMP)
B/S HYPERION AVE, ETTRICK ST - WAVERLY DR (UP THE RAMPS)
B/S ETTRICK ST, HYPERION AVE - MAXWELL ST
E/S HYPERION AVE, LA PAX AVE - ETTRICK ST

Approximate Footage more than 1800 **Log Number** 251983

Date(s) 9/7/2019 to 9/7/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S LA PAZ DR, HYPERION AVE - 3018 LA PAZ DR
N/S LA PAZ DR, 3022 LA PAZ DR - 50' EAST & ; 50' WEST.

Approximate Footage 301 - 600 **Log Number** 253566

Date(s) 9/6/2019 to 9/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE, HYPERION AVE, LA PAZ DR - GLENHURST AVE (USE GLENDALE BLVD TO REROUTE TRAFFIC)

Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 20:00 to 07:00

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Summary Information — Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 351 S Hill St., Los Angeles , CA, 90013

Location Type Train

Prep Dates 8/26/2019 - 8/30/2019 07:00 - 19:00 5 days

Film Dates 9/5/2019 - 9/6/2019 09:00 - 07:00 1 day
9/6/2019 - 9/7/2019 09:00 - 07:00 1 day

Strike Dates 9/9/2019 - 9/11/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
154910_ES_WS_GRAND_4TH_NORTH 400'_ Layout1 (1) small.pdf
154910_WS_HILL ST_3RD ST_4TH ST_ Layout1 (1).pdf
154910_SB_CLO_HILL ST_3RD_4TH_ Layout1 (1).pdf
09.04.19 ORNELAS U 28922.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	3
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	15
Scissor Lifts	2
Stakebed	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45813
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Trucks	
Trailers	6
Vans	4

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep dates: 9/3 & 9/4 (0700 - 1900); Crowds of tourists around car; Actors in street; Set walls on park; Fake bundled baby; Multiple green screen on sidewalk and in street during directional closure; Dolly & track; steadicam; Techno crane; 2 Car carries; Production requesting to cover red curb for filming; Condor & scissor lift used during prep; Camera & equipment in street; Production requesting temporary removal of parking meters; Production requesting temporary removal of street signs; Production requesting temporary closure and rerouting of bus stop; Picture cable car.; Filming on 9/5 from 0800-1200 is only reduced VFX unit only. 30 crew.; 9/7: Crew size - 30, Extras - 20, Camera & Equipment on property, techno crane; 9/7: VFX plate shot of BG actors riding the funicular;

Special Effects: F/X Permit # 28922 - spot check

Type	No. Times Per Day	No. Takes Per Take
Actors smoking	6 - 10	6 - 10

Description of F/X Scene: ACTORS (10 MAX) SMOKING (MULTIPLE TAKES)
10 PACKS OF HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note spot check is for spfx

Parking

Base Camp Location Type : Other Location	246 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs W/S HILL ST, 3RD ST - 4TH ST
Approximate Footage 601 - 900 **Log Number** 252386
Date(s) 8/26/2019 to 8/30/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S HILL ST, 3RD ST - 4TH ST
Approximate Footage 601 - 900 **Log Number** 252387
Date(s) 9/3/2019 to 9/4/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S HILL ST, 3RD ST - 4TH ST

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Summary Information — Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Approximate Footage 601 - 900 **Log Number** 252388
Date(s) 9/9/2019 to 9/11/2019 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs B/S HILL ST, 3RD ST - 4TH ST

Approximate Footage 1201 - 1500 **Log Number** 252392
Date(s) 9/5/2019 to 9/6/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs B/S OLIVE ST, 3RD ST - 4TH ST

Approximate Footage 1201 - 1500 **Log Number** 252389
Date(s) 9/5/2019 to 9/6/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S OLIVE ST, 3RD ST - 4TH ST

Approximate Footage 601 - 900 **Log Number** 253172
Date(s) 9/2/2019 to 9/3/2019 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs E/S OLIVE ST, 3RD ST - 4TH ST.

Approximate Footage 601 - 900 **Log Number** 253171
Date(s) 9/9/2019 to 9/9/2019 **Time(s)** 07:00 to 19:00
Posting "No Parking" signs B/S OLIVE ST, 3RD ST - 4TH ST

Approximate Footage more than 1800 **Log Number** 253713
Date(s) 9/7/2019 to 9/7/2019 **Time(s)** 09:00 to 15:00
Lane / Full Closure W/S CURB LANE CLOSURE S. HILL ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300
Date(s) 8/26/2019 to 8/30/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure W/S CURB LANE CLOSURE S. HILL ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300
Date(s) 9/3/2019 to 9/4/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure W/S CURB LANE CLOSURE S. HILL ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300
Date(s) 9/9/2019 to 9/11/2019 **Time(s)** 07:00 to 19:00
Lane / Full Closure W/S CURB LANE CLOSURE S. HILL ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300
Date(s) 9/5/2019 to 9/6/2019 **Time(s)** 12:00 to 07:00
Lane / Full Closure S/B DIRECTIONAL CLOSURE, S. HILL ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300
Date(s) 9/5/2019 to 9/5/2019 **Time(s)** 20:00 to 04:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

This location has been CANCELED

Location Address 400 South Hill St, Los Angeles, CA, 90013
Location Type Parking Lot
Prep Dates 9/3/2019 - 9/5/2019 07:00 - 19:00 3 days
Film Dates 9/6/2019 - 9/6/2019 08:00 - 04:00 1 day
Strike Dates 9/7/2019 - 9/7/2019 07:00 - 19:00
Open or Closed to the Public Closed
Please see attached documents 154910_SS_4TH_HILL_EAST 150'_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	4
Catering Truck	1
Condors	4
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	2
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Green Screens; **********Location address is 408 S Hill St. Please correct address of this location to 408 S Hill St.*********;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent Smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** F4

Coordinator Note **LOCATION CANCELLED. NO FEES DUE**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number F00154910-A
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Posting "No Parking" signs E/S HILL ST, 4TH ST - 5TH ST
S/S 4TH ST, HILL ST - BROADWAY.

Approximate Footage County Parking **Log Number**

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURBLANE 4TH ST. FROM HILL EAST 250'
E/S CURBLANE HILL ST, 4TH ST, SOUTH 250.

Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 16:00 to 04:00

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Summary Information — Location

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Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 408 S Hill St, Los Angeles, CA, 90013
Location Type Parking Lot
Prep Dates 9/3/2019 - 9/5/2019 07:00 - 19:00 3 days
Film Dates 9/6/2019 - 9/6/2019 08:00 - 04:00 1 day
Strike Dates 9/7/2019 - 9/7/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154910_SS_4TH_HILL_EAST 250'_ES_HILL_4TH_SOUTH 250'_ Layout1 (1).pdf
154910_NB_CLO_HIILL_4TH_NORTH 250'_SS_C2_4TH_HILL_BROADWAY Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	4
Catering Truck	1
Condors	4
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	2
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	45813
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Green Screens;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez

Parking

Base Camp Location Type : Other Location	246 S Spring St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	220 S Spring St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S HILL ST, 4TH ST - 5TH ST
B/S 4TH ST, HILL ST - BROADWAY.

Approximate Footage 1201 - 1500 **Log Number** 253398

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURBLANE 4TH ST. FROM HILL EAST 250'
E/S CURBLANE HILL ST, 4TH ST, SOUTH 250.
Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 19:00 to 01:00

Lane / Full Closure S/S CURB LANE CLOSURE PLUS 2 ADJACENT 4TH ST, HILL ST - BROADWAY
Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 19:00 to 04:00

Lane / Full Closure S/S CURB LANE 4TH ST, HILL ST - 250' EAST
E/S CURB LANE HILL ST, 4TH ST - 250' SOUTH
Approximate Footage 0 - 300

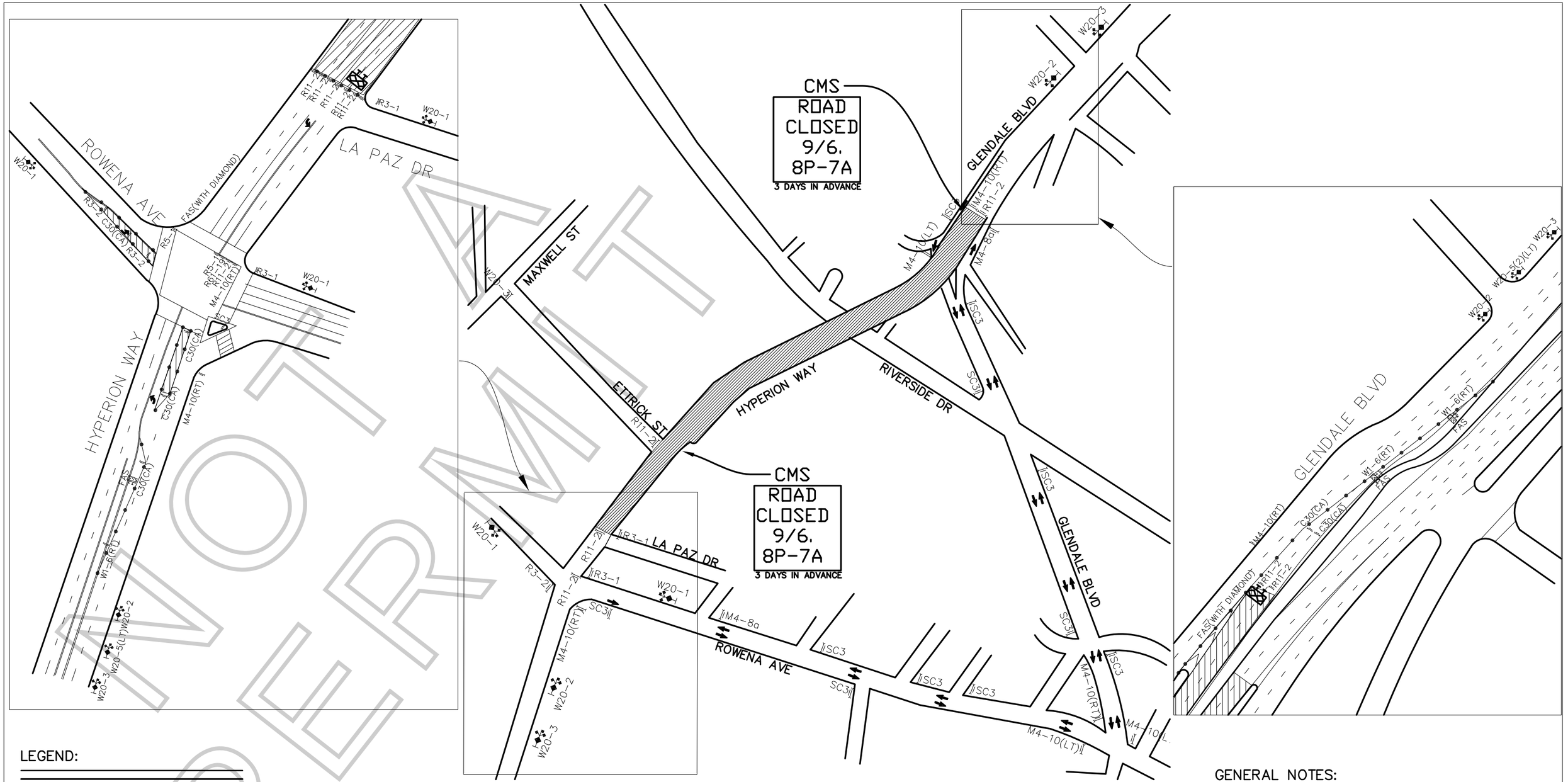
Date(s) 9/5/2019 to 9/5/2019 **Time(s)** 19:00 to 04:00

Lane / Full Closure N/B DIRECTIONAL CLOSURE E/S HILL ST, 4TH ST - 250'
Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 20:00 to 04:00

NOT A PERMIT

Permit #F00154910-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:

FULL CLOSURE OF HYPERION AVE
FROM LA PAZ DR- EAST TO GLENDALE BLVD
9/6, 2000-0700

COOLER WATER PRODUCTIONS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association. The current contact is Donna Kolb. Please contact Donna by leaving a voicemail at 323-660-1914 or sending an email to correspondence@lfia.org. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.

- **Equipment vehicles may be parked on one side of the street only.**

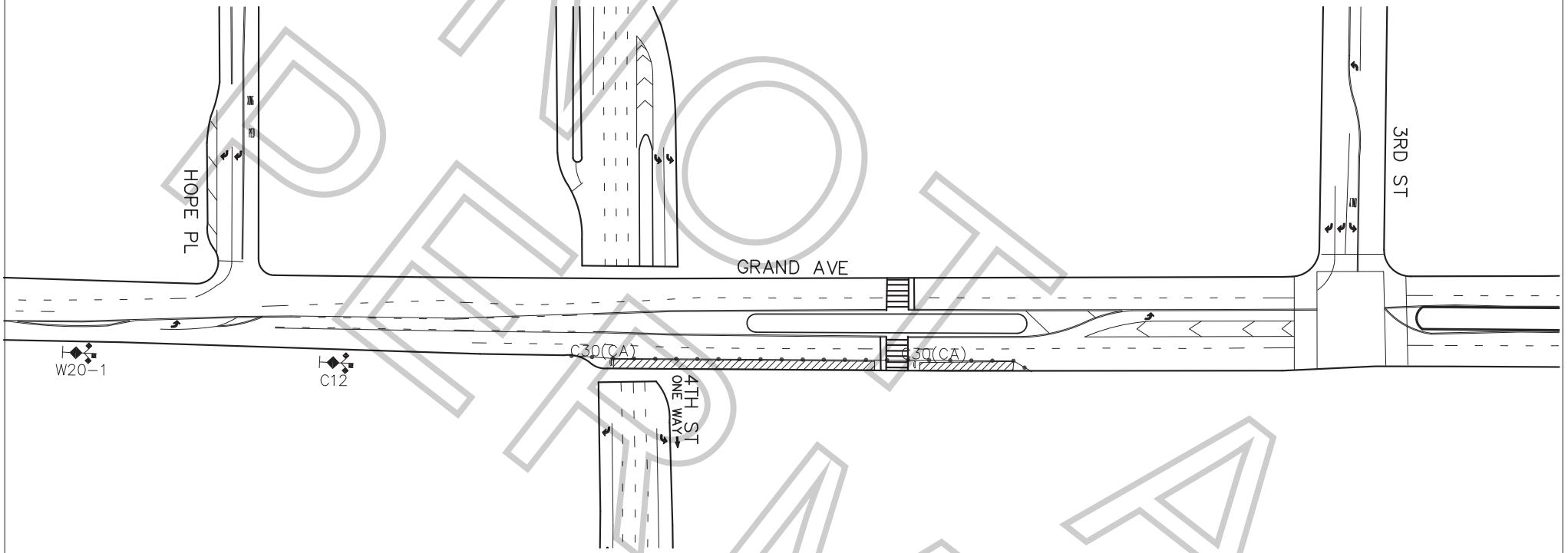
- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

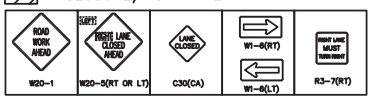
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:

E/S CURB LANE OF UPPER GRAND FROM 4TH ST-NORTH 400'

9/5-9/6, 1800-0600

COOLER WATER PRODUCTIONS
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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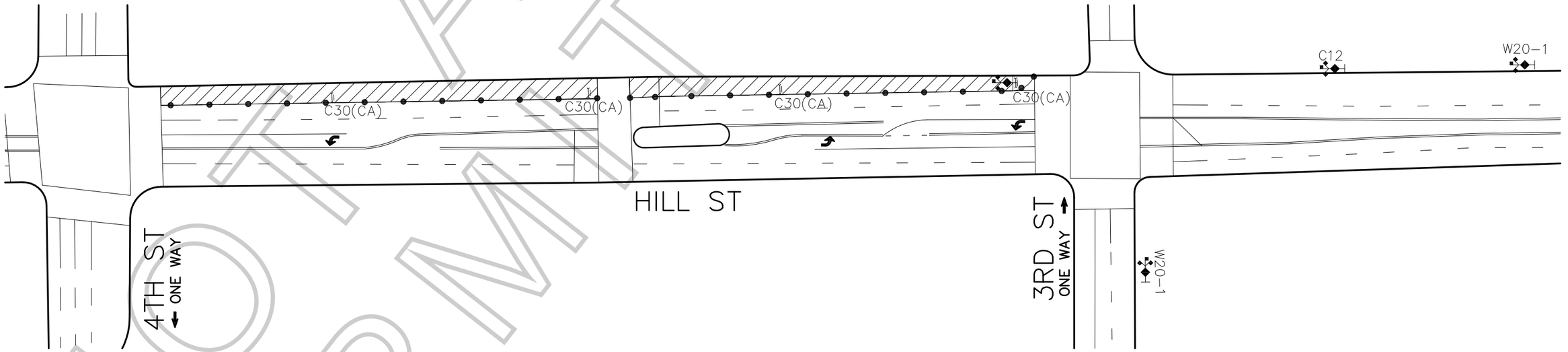
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F0015491O-A



NOT A PERMIT

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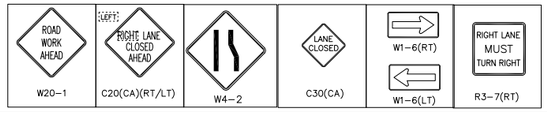

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:

W/S CURB LANE HILL ST
FROM 3RD ST - 4TH ST
8/26-8/30, 0700-1900
9/3-9/4, 0700-1900
9/5-9/6, 1200-0600
9/9-9/11, 0700-1900

COOLER WATER PRODUCTIONS
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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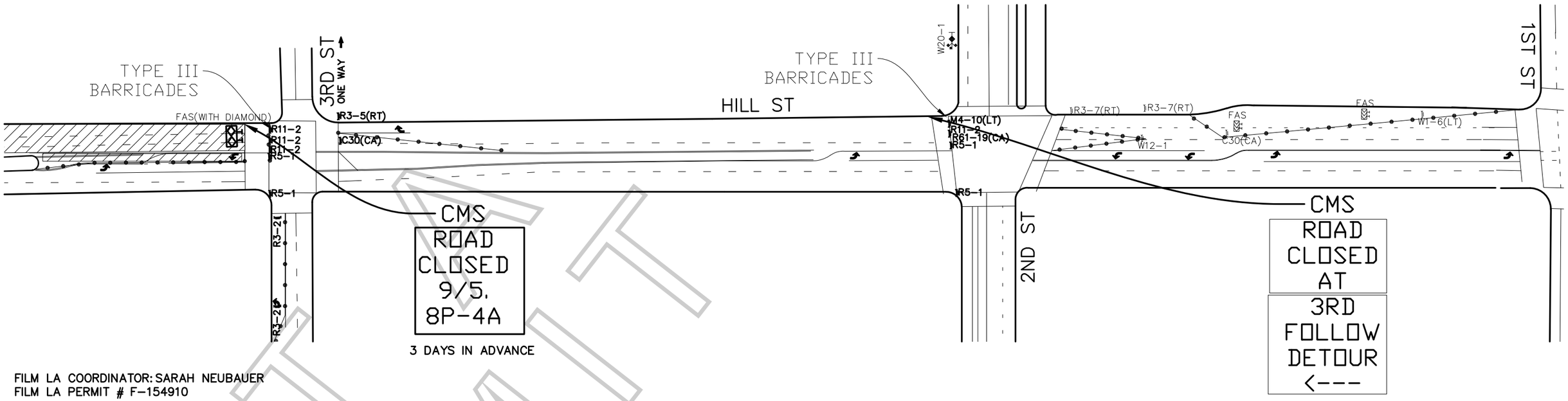


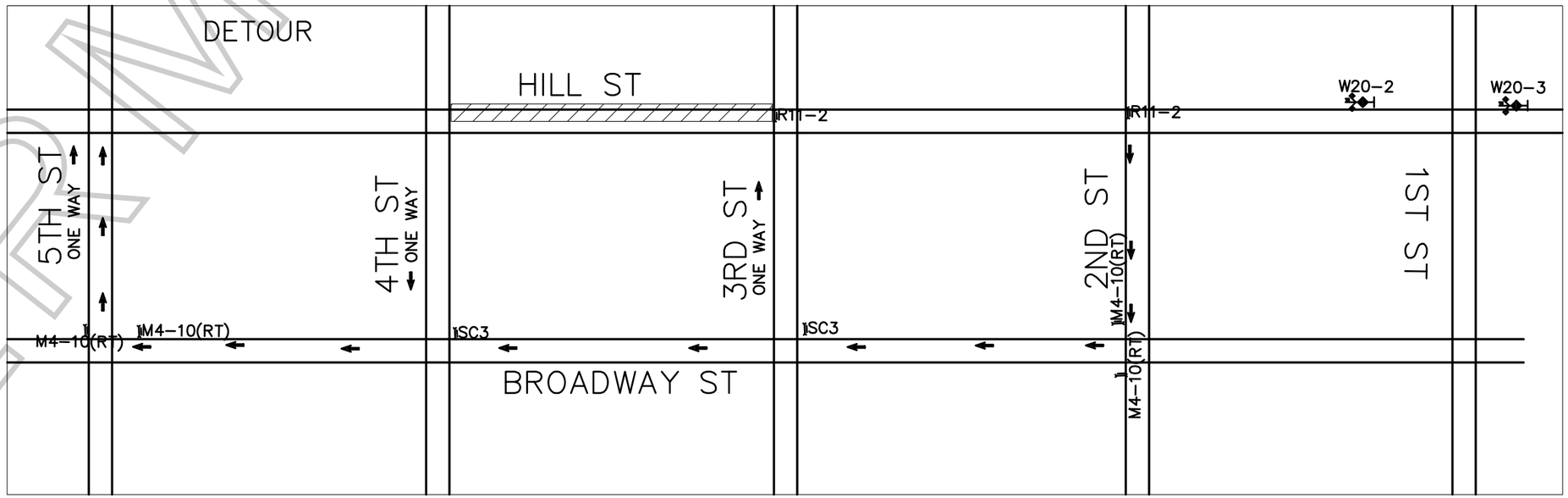
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:

S/B CLOSURE OF HILL ST
FROM 3RD ST-4TH ST

9/5, 2000-0400

COOLER WATER PRODUCTIONS
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



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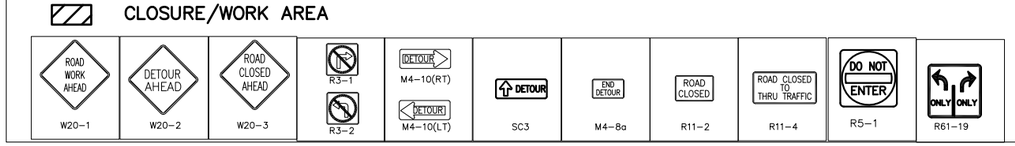

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NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154910-A

Permit No: 28922

Date Issue 9/4/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

Name:	ORNELAS, DAVID	Address:	PO Box 1792	Phone:	(760) 686-3267
Company:		City:	WRIGHTWOOD	Mobile:	(760) 686-3267
Email:	djornelas04@gmail.com	State:	CA Zip: 92397	Fax:	

2nd Operator: 3248.06 Brendon John Odell

Production Title: PERRY MASON Production Company: COOLER WATERS

Location: 351 S HILL ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS (10 MAX) SMOKING (MULTIPLE TAKES)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND *SPOT CHECK FOR EFFECT ONLY* FILM# 154910 - BUTT CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/4/2019 TO **9/4/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

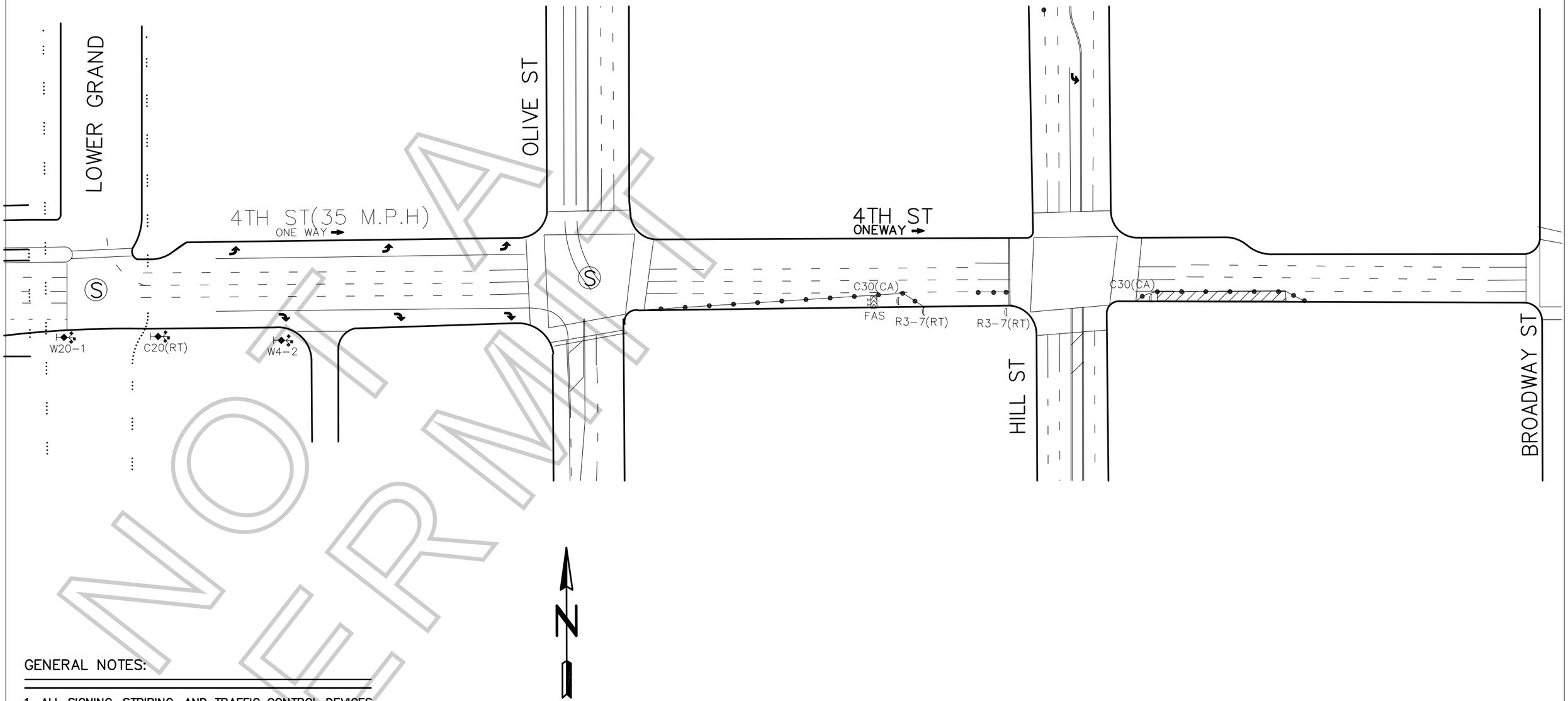
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00154910-A



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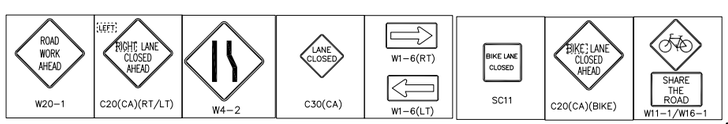

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SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:
S/S CURB LANE OF 4TH ST
FROM HILL ST-EAST 150'

9/6, 1600-0400

COOLER WATER PRODUCTIONS
"PERRY MASON
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

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NOT A PERMIT

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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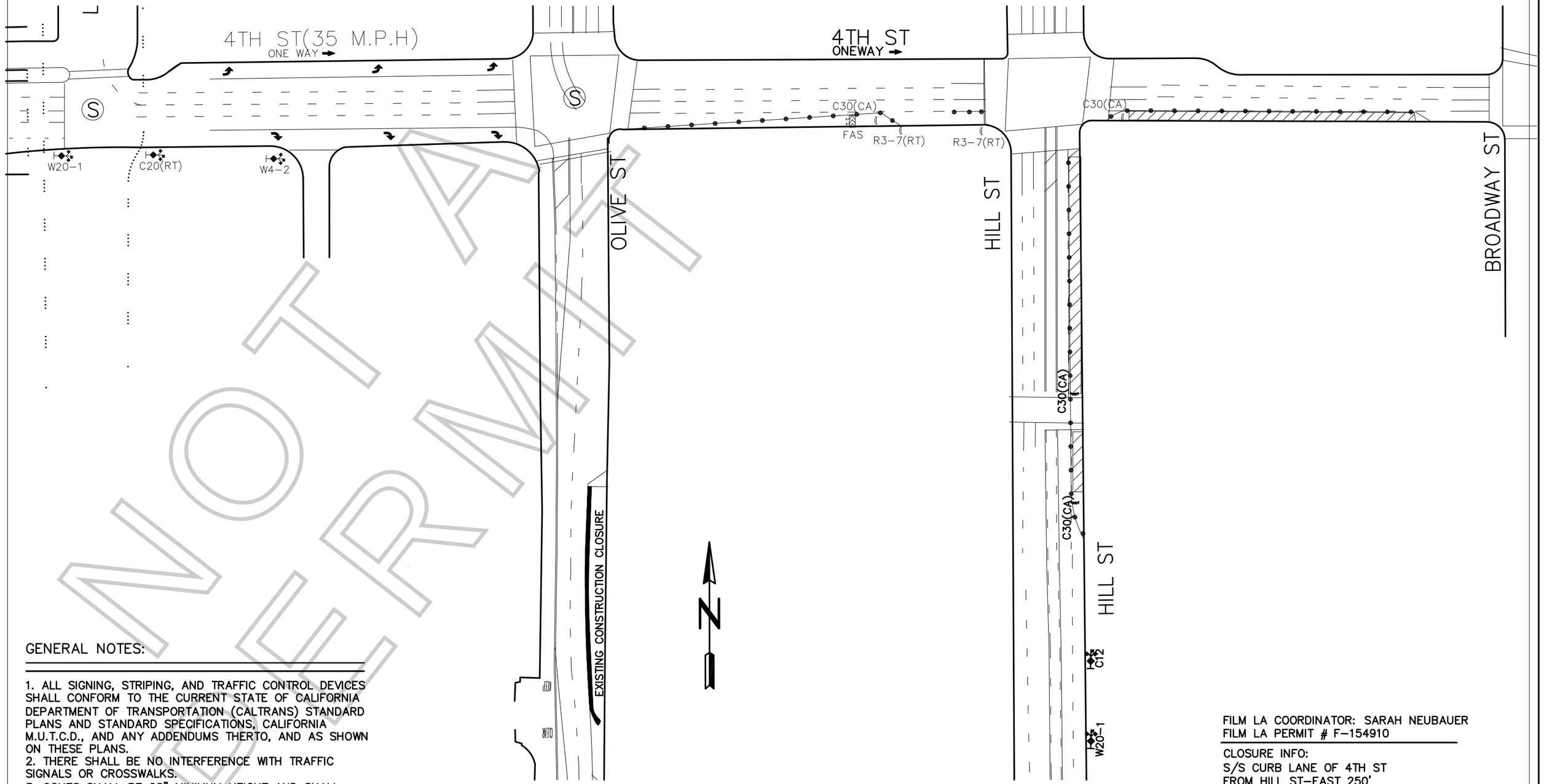
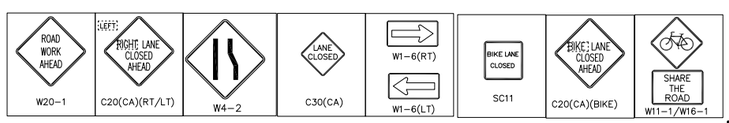
Permit #F00154910-A



NOT A PERMIT

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

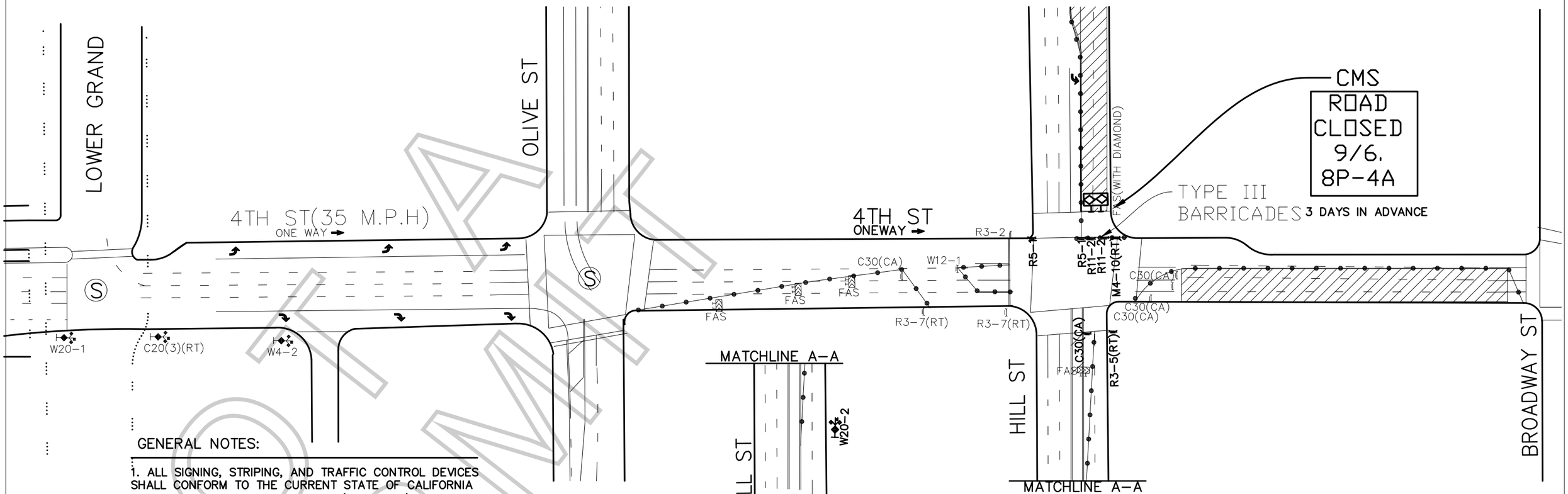
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:
S/S CURB LANE OF 4TH ST
FROM HILL ST-EAST 250'

E/S CURB LANE OF HILL ST
FROM 4TH ST -SOUTH 250'
9/5, 1900-0400
9/6, 1900-0100

COOLER WATER PRODUCTIONS
"PERRY MASON
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777



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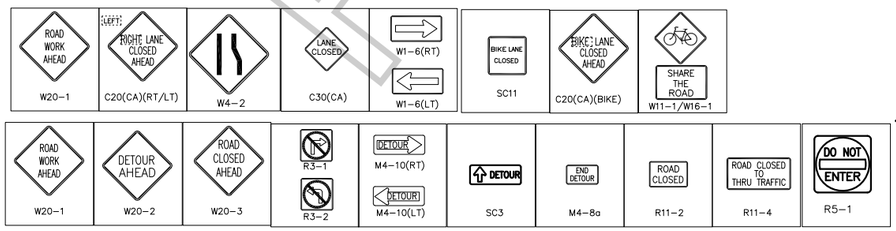
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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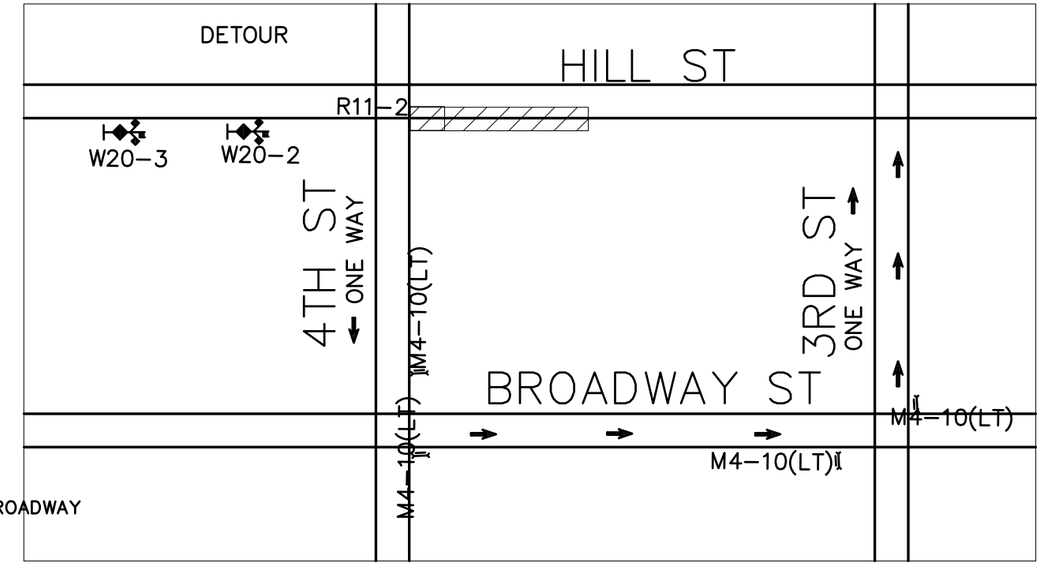
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154910

CLOSURE INFO:
N/B CLOSURE HILL ST, 4TH-NORTH 250'
9/6, 2000-0400

S/S CURB AND 2 ADJACENT LANES OF 4TH, HILL-BROADWAY
9/6, 1900-0400

COOLER WATER PRODUCTIONS
"PERRY MASON
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777



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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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